EXPLICATION

From the reinstitution of Maoist ideology in Xi Jinping’s China, to the resurgence of authoritarian nationalism in Putin’s Russia, to the repugnant self-righteous justifications for genocide and sexual slavery offered by ISIS in the name of a “caliphate”, to homegrown xenophobia and racism, to the persistence of climate-change denial and supply-side economics in the U.S., and to the hegemony of “standard language”, we are living in an age of reborn, resilient, renewed ideology. Ideology was no less central to earlier periods of human existence, as shown by the religious ideologies of the medieval and Renaissance periods, the new discourses of class and gender fostered by the Enlightenment, and the colonialist, imperialist, and racial narratives of the 19th and 20th centuries. How does ideology refract our daily perception? reframe our political discourse? reflect our (non)responses to legal, social and cultural injustice? reproduce itself in popular narratives? Theorists and practitioners of all relevant disciplines are invited to address and explore these questions and related ones at the Humanities Center’s 2016 Fall Symposium.

Guidelines

The Humanities Center is inviting WSU faculty to submit abstracts to present papers on the theme “Ideology” at the Center’s 2016 Fall Symposium scheduled for October 14, 2016. Each abstract must include the title of the talk and a short description of maximally 350 words. The abstract should be addressed to Walter Edwards, Director of the Humanities Center, 2226 FAB or emailed to walter.edwards@wayne.edu. The deadline is April 29, 2016. Authors of selected abstracts will be notified by May 7, 2016.