Shakespeare's First Folio, first published in 1623, is one of the world's most influential books — without it, we would not have 18 of the plays and perhaps not know Shakespeare at all. Its value can be partially seen in dollars: in 2006 a copy sold at auction for 5.2 million. Only 244 copies exist.

To mark the 400th anniversary of Shakespeare's death, the Folger Library in Washington, D.C. will be circulating 18 of its 82 copies to one site in each state. Wayne State University, in collaboration with the Detroit Institute of Arts and the Detroit Public Library, was selected to host the First Folio in Michigan. To celebrate, a month's worth of events are planned for Michigan's part in the "First Folio! The Book that Gave Us Shakespeare." Don't miss your chance to see one of the First Folios during its only stop in Michigan!

— ONGOING EVENTS —

JANUARY 29 – MARCH 12, 2016: The Hilberry Theatre Company performs "Love's Labour's Lost" Visit theatreanddance.wayne.edu for more information. Mention First Folio and get $5 off!

MARCH 8 – APRIL 3, 2016: Shakespeare's First Folio on view at Detroit Institute of Arts, Era of Revolution gallery, 3rd floor

MARCH 2 – APRIL 3, 2016: Exhibition panels and rotating special collections display from the Wayne State University Library System in the David Adamany Undergraduate Library atrium

FEBRUARY 15 – APRIL 1, 2016: Shakespeare exhibit on display in the Burton Historical Collection at the Detroit Public Library, featuring rare editions (the Second Folio, 1632; the Fourth Folio, 1685) and Shakespeareiana from the 18th and 19th centuries

— ONE TIME EVENTS —

FEBRUARY II K-12 TEACHER WORKSHOP ON SHAKESPEARE’S FIRST FOLIO 5 – 7 p.m., Detroit Institute of Arts, Holley Room Led by Professor Gina DeBlase (Wayne State University, College of Education), this K-12 workshop is designed to prepare educators to guide students through learning activities related to the First Folio exhibition in March. Wayne State English Professors Ken Jackson and Jaime Goodrich will also participate as content specialists. The workshop will be limited to 30 teachers. For more information, contact Jenny Angel at Jingell@dia.org.

FEBRUARY 25 KNOWLEDGE ON TAP WITH ENGLISH DEPARTMENT CHAIR KEN JACKSON 5 – 7 p.m., Hopcat Detroit, 4265 Woodward Ave

Knowledge on Tap brings Wayne State's renowned professors and scientists face-to-face with the public in Detroit Midtown's restaurants and cafés. The events feature a live — and lively — discussion with some of Detroit's greatest minds. The February discussion will focus on Shakespeare and the First Folio.

FEBRUARY 26 SHAKESPEARE IN DETROIT PRESENTS JULIUS CAESAR 7 – 9 p.m., David Adamany Undergraduate Library, Bernath Auditorium

Shakespeare in Detroit will give a full preview performance of their "Julius Caesar" production. The nonprofit, site-specific theatre company performs in the places where people live, work and play. Visit www.shakespeareindetroit.com for more information.

MARCH 10 MASTER CLASS WITH MARY THOMAS CRANE 10 – 11 a.m., Faculty/Administration Building, Room 2339

The Wayne State Group for Early Modern Studies presents a master class for graduate students and faculty facilitated by Mary Thomas Crane (Thomas F. Rattigan Professor of English, Boston College). Professor Crane will lead a discussion of a chapter from her recent book, "Losing Touch with Nature: Literature and the New Science in Sixteenth-Century England." RSVP required as seats are limited. For more information about this event, please contact the Group for Early Modern Studies at gems.symposium@gmail.com.

MARCH 10 – II ACADEMIC CONFERENCE: "SHAKESPEARE AND HIS CULTURE ON STAGE AND ON THE PAGE" March 10 11:30 – 5:30 p.m., March 11 9 – 4:45 p.m.

David Adamany Undergraduate Library

For the first time Shakespeare scholars from a wide range of Michigan colleges and universities will be brought together in Detroit! This conference will explore the cultural, historical, literary and textual significance of the First Folio by examining the presence of Shakespeare's writings in three media: stage performance, manuscript and print. Keynote speakers include David Bevington, University of Chicago and Mary Thomas Crane, Boston College. Free and open to the public. For more information about this event, please contact Jaime Goodrich at goodrija@wayne.edu

MARCH 13 FILM SCREENING: THE STRATFORD FESTIVAL PRODUCTION OF "KING LEAR" 1 p.m., Detroit Film Theatre

The first in an ambitious project to record full performances of all of Shakespeare's plays over the coming decade, this stunning production features the incomparable Colm Feore in the performance of a lifetime as Lear. Visit dia.org to purchase tickets.

MARCH 18 LECTURE: “EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SHAKESPEARE BUT WERE AFRAID TO ASK.”

6 – 8 p.m., Detroit Public Library, Explorers Room

As part of the Mary Adelaide Hester series at the Detroit Public Library, Arthur F. Manotti, distinguished professor of English emeritus at Wayne State University, will give a lecture called "Everything You Always Wanted to Know About Shakespeare But Were Afraid to Ask." RSVP at http://www.dpflriendsfoundation.org/#/hester/quest

MARCH 22 WAYNE STATE INSIDERS TOUR 12 – 1 p.m., David Adamany Undergraduate Library

Join the Wayne State Insiders for a special tour of all things First Folio! This exclusive tour will take you on a guided visit with the First Folio display from the Folger Library that will be on display at Wayne State as well as an up close experience with rare Shakespeare items from Wayne State's own collections. From there, those on the tour will have the opportunity to visit the Second and Fourth Folios at the Detroit Public Library and the First Folio on display at the Detroit Institute of Arts.

MARCH 29 SPEED SHAKESPEARE! 12 – 2 p.m., David Adamany Undergraduate Library Atrium

Come learn everything you ever wanted to know about Shakespeare's plays and poems through informative and fun presentations and displays! Wayne State Graduate Students will share important background, surprising trivia, and crucial highlights from several of Shakespeare's best-known works. Audience participation is encouraged.

APRIL 1 FILM SCREENING: “ROSENCRANTZ AND GUIDENSTERN ARE DEAD” 6 – 8 p.m., David Adamany Undergraduate Library, Bernath Auditorium

Join the Kino Club for a free screening of the film Rosencrantz and Guildenstern Are Dead. Based on the play by Tom Stoppard, this film centers on two minor characters from Hamlet and re-imagines Shakespeare's classic play from their perspective. Todd Breijak (doctoral student, English) will introduce the film.