Dividing the Kingdoms: Interdisciplinary Methods for Teaching *King Lear* to Undergraduates

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Tuesday, September 26, 2017 12:30PM-1:30PM Rm. 2339 F/A Bldg

In academic year 2016-17, an interdisciplinary team of Wayne State University faculty, staff, and students produced “Dividing the Kingdoms: Interdisciplinary Methods for Teaching *King Lear* to Undergraduates” ([http://guides.lib.wayne.edu/folgerkinglear](http://guides.lib.wayne.edu/folgerkinglear)). This digital suite of teaching resources for college instruction of Shakespeare was Wayne State’s contribution to “Teaching Shakespeare to Undergraduates,” a micro-grant sponsored by the Folger Shakespeare Library and the National Endowment for Humanities. “Dividing the Kingdoms” consists of modules showcasing five different methodologies for teaching Shakespeare (adaptation, cultural studies, performance, philosophy, textual studies). To complement these modules, the WSU Libraries digitized early printings of *King Lear*, Shakespeare’s sources, and a later dramatic adaptation. An additional set of activities showcases digital humanities approaches to these texts. The site also houses footage of acclaimed Chicago actor Larry Yando, who filmed a 30-minute master class on performing *Lear* and a 45-minute Q&A about Shakespeare and acting. Finally, the site features sample syllabi and examples of student work, including a series of short videos where Yando coaches undergraduates from Wayne State’s Theatre program. This presentation provides an overview and discussion of the project.

*Jaime Goodrich* is an Associate Professor of English at Wayne State University and the Coordinator of “Dividing the Kingdoms.” In addition to writing over a dozen articles and book chapters on early modern Englishwomen’s texts, she has published a monograph on the social and political functions of early modern Englishwomen’s devotional translations (*Faithful Translators: Authorship, Gender, and Religion in Early Modern England*, Northwestern University Press, 2014).

*Graham Hukill* is a Digital Publishing Librarian in the University Library System at Wayne State University. His work focuses on helping to build and manage the digital collections infrastructure that preserves and provides access to unique library and archival collections.

*Cindy Krolikowski* is the Special Collections Librarian in the University Library System at Wayne State University. She is also the Political Science and History Librarian.

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