

SUMMARY OF PROGRAMS – 2009-2010

BROWN BAG TALKS Since the inception of the weekly Brown Bag Colloquium Series, literally hundreds of Wayne State humanities and arts faculty and students have participated either as speakers or as members of the audience. Each new year brings an increase in the number of faculty volunteering to present talks. As a result, the Center now regularly hosts talks twice a week. During the 2009-2010 academic year the talks will be held on Tuesdays and Wednesdays. Brown Bag talks are free and open to the public.

EDWARD M. WISE DISSERTATION FELLOWSHIP Each year the Humanities Center offers \$12,000 in support to one student in the final stages of writing his or her dissertation through the Edward M. Wise Dissertation Fellowship. This year the fellowship is also funded by the graduate school and the law school.

FACULTY FELLOWSHIPS The Faculty Fellowship competition is based on an annual theme. The Humanities Center's Advisory Board selects the theme and prepares an explication for our Faculty Fellowship Competition. Awarded Fellowships now average \$6,000 and recipients are expected to participate in the annual Faculty Fellows Conference held in the spring of the following year. The theme for the 2010 competition is *Gender and Sexuality*.

FACULTY FELLOWSHIP CONFERENCE The Faculty Fellows Conference is held in the winter semester. Internal Faculty Fellows Conferences speakers are the recipients of fellowships in the previous year. The conference allows the fellowship recipients to present the result of their funded work and to receive feedback from the audience. In addition to fellowship recipients from WSU, the center invites a distinguished keynote who is an expert in the area addressed by the theme. The 2010 conference theme is *The Environment*.

FALL SYMPOSIUM The Fall Symposium is held once a year in November. It focuses on a topic of contemporary significance in humanities and arts. Internal speakers are chosen from abstracts submitted by WSU faculty members. In addition to speakers from WSU, the center invites a distinguished keynote who is an expert in the area addressed by the theme. This year's theme is *Representation of Health and Disease in the City*.

OPEN COMPETITION GRANT The Humanities Center strives to be as open and inclusive as possible in its annual competitions and to offer a variety of rich and broad themes and topics. However, the Center also recognizes that some themes or topics inadvertently might exclude important and exciting research at a critical time in its development. The intent of the "Open Competition" grant, then, is to compensate for these unavoidable exclusions. The proposed project makes an interdisciplinary and innovative contribution to the humanities or arts, does not conform to guidelines for other competitions sponsored by the Humanities Center and is at a critical point in its development toward publication. All WSU full time faculty are eligible to apply. The Center will fund up to three (3) projects up to \$4,000 each.

RESIDENT SCHOLARS PROGRAM One of the Center's oldest programs, the Resident Scholars Program is open to all full-time faculty in the humanities, arts, and related disciplines. This program provides office space, basic office equipment, and administrative support from Center's staff. Additionally, monthly "roundtable" meetings allow our residents to discuss their current research in an engaging interdisciplinary environment. Resident Scholars are also eligible for up to \$800 in support for travel and equipment expenses, or to pay for research assistance. Over the years, almost 60 faculty at WSU have taken part in this program.

TRAVEL AWARD PROGRAM FOR GRADUATE STUDENTS The Center will budget up to \$3,000 in the 2009-2010 academic year to support this program. In an effort to spread this funding across the full academic year, the Center will now budget \$1,200 for the Fall Semester, \$1,200 for the Winter Semester and \$600 for the Spring/Summer Semester. Each award recipient will be funded up to \$300 for travel to conferences or exhibitions held nationally or internationally between September 1, 2009 and August 15, 2010.

VISITING SCHOLARS PROGRAM The Center, in collaboration with the College of Liberal Arts and Sciences, the Law School and the College of Fine, Performing, and Communication Arts invites applications from scholars or artists who are affiliated with other universities and who hold a Ph.D. or equivalent degree. Visits may range in duration from one month to one semester. No stipend is attached, but a Visiting Scholar who stays one full semester is eligible for a grant of up to \$3,000 for miscellaneous expenses related to his or her work. The visitor is assigned an office in the Center and assistance with obtaining library privileges. In return, the visitor will be expected to interact with WSU faculty and students and to give a public lecture on his or her project.

WORKING GROUPS IN THE HUMANITIES AND ARTS The Working Groups program is designed to promote collaborative and innovative research among WSU humanities and arts faculty and students. Groups typically include faculty from different fields as well as graduate students. Working Groups meet regularly for discussion, exchange, and planning for events such as guest lectures and colloquia. The Center will support up to five working groups making available a maximum of \$800.00 for three new groups and \$600.00 for two continuing groups for the 2009-2010 academic year.

