The evolution of 'Lead Me, Guide Me' the African American Catholic Hymnal

According to a 2010 United States Census Bureau announcement, the United States population is 308,745,538, 12% of which is African American. The United States Catholic population is 77.70 million, of which 3 million (3%) is African American. Published in 1987, the Lead Me, Guide Me Hymnal has been a mainstay in the approximate 800 predominately African American Catholic Parishes. This year, 25 years later, GIA Publications will issue its second edition. The new edition recognizes that many Black Catholic communities have become increasing multi-cultural, while being predominately African American.

Entitled “The Evolution of Lead Me Guide Me, the African American Catholic Hymnal,” this presentation will explore the social and cultural events which have impacted the stylistic variances contained in this book. Furthermore, a representative number of compositions will be reviewed from the perspective of this contributing composer and editorial committee member.

TUESDAY, FEBRUARY 28TH
12:30 PM - 1:30PM
*SCHAVER MUSIC RECITAL HALL IN OLD MAIN*
FREE AND OPEN TO THE PUBLIC

Norah Duncan IV is Associate Chair and Associate Professor of Music at Wayne State University. He is also the Area Coordinator for Organ Performance. Additionally, he directs the WSU Concert Chorale and coordinates many of the choral concerts presented by the Department of Music.

Duncan received an undergraduate degree (English Literature) from the University of Detroit, a Master of Fine Arts degree (Organ Performance) from Wayne State University, and a Doctor of Musical Arts (Church Music/Organ Performance) degree from the University of Michigan.

For More Information about the Humanities Center, call (313) 577-5471 Or visit our website at www.research.wayne.edu/hum Or add "WayneState HumanitiesCenter" on