My project consists of a collection of poems thematically related to the concept of a biosphere instead of a traditional globe. I will be reading poems on map making by humans, an activity that as it became more technical eliminated the cognizance that the globe was a biosphere; I will be reading poems about animals sharing spaces with humans, about migrations, and patterns of non-human life that all too often are being ignored and destroyed.

Anca Vlasopolos is a professor of English at Wayne State University. She is the author of The New Bedford Samurai, Penguins in a Warming World, No Return Address: A Memoir of Displacement, two other books, three poetry chapbooks, an opera libretto, etc. Her scholarly publications include a book of literary criticism, entitled The Symbolic Method of Coleridge, Baudelaire, and Yeats, and over thirty scholarly articles and book chapters on 19th-century globalization, animal culture, British, French, Italian and comparative literature, feminist criticism, theatre, and film. She has published over two hundred poems and short stories in literary print and online magazines; a short story and three poems were nominated for the Pushcart Prize.