Queer Enchantments: Gender, Sexuality, and Class in the Fairy-Tale Cinema of Jacques Demy

**Anne E. Duggan**

Associate Professor
CMLLC (French)

**Thursday, January 24**
12:30 PM - 1:30 PM
2339 Faculty/Administration Building
Free and open to the public

Professor Duggan will discuss her forthcoming book on the fairy tale in the films of Jacques Demy. In particular, she will examine the ways in which Demy troubles notions of masculinity and femininity, nature and culture, queer and straight, and how he takes an increasingly bold position on sexuality over the course of his career. The talk will move from an analysis of *The Umbrellas of Cherbourg* (1964) as a narrative about the suppression of queer sexuality to an examination of *Donkey Skin* (1970), in which heteronormativity is denaturalized through camp aesthetics, to finally a discussion of *Lady Oscar* (1979), in which the main character “comes out” as queer.

Anne E. Duggan is Associate Professor of French and Director of Gender, Sexuality, and Women's Studies. She is also Associate Editor, with Professor Donald Haase, of Marvels & Tales: Journal of Fairy-Tale Studies, and is presenting co-editing with Professor Haase the second edition of The Greenwood Encyclopedia of Folktales and Fairy Tales. She has published on early modern women writers, the tragic story, and her second book, entitled *Queer Enchantments: Gender, Sexuality, and Class in the Fairy-Tale Cinema of Jacques Demy*, is forthcoming with Wayne State University Press.