European Concert Tour: Creative—Musical Insights .... and Global Interactions!

Dennis J. Tini
Distinguished Professor
Music

This presentation will overview my recent European Concert Tour, creative insights, musical perspectives-experiences, and upcoming CD project featuring original compositions/arrangements with my Quartet and string orchestra.

I will share personal insights regarding the compositional/repertoire process involved for this tour, performance highlights/global perspectives, and concert-recording realities. Musical and video excerpts will showcase the artistic, improvisational, and cultural dynamics involved while sharing music throughout Croatia, Slovenia, Italy and France.

Compositions/Arrangements will include:
- Baroque Suite composed by Dennis Tini
- Suite di Sauris composed by Dennis Tini & Peter Soave
- Darling Daughter Nicole by Dennis Tini
- BlackBelt High by Dennis Tini
- Hymn by Prof. Emeritus Matt Michaels, (dec.), string arrangement by Russ Miller
- Blues for Dennis by Croatian composer Krešimir Herceg
- Blues for Kresimir by Dennis Tini, strings arranged by Russ Miller

Dennis J. Tini, WSU Distinguished Professor, is internationally in demand as a jazz pianist, choral conductor, clinician/adjudicator and arts consultant, and has appeared regularly at major music festivals, universities, and conferences throughout Europe, South Africa, Canada, Argentina and the US during the past forty years. Professor Tini is the recipient of numerous National, State, University and International awards for excellence in music performance, teaching, leadership and service. Prof. Tini’s Humanities Center Presentation April 20, 2010 overviewed his research on The Brain in Music and the Martial Arts, integrating his performing, teaching, martial arts training and BlackBelt in Attributes of the Modern Warrior, under Sifu Brad Rabe.