Danielle Aubert is a part of the group Placement, with Lana Cavar and Natasha Chandani. Their first project is *Thanks for the View, Mr. Mies* (Metropolis Books, 2012), which they edited and designed together. In 2010, she founded I.T.U. with Lana Cavar, a union inspired by the original mission of the International Typographical Union. I.T.U. has appeared in the South Korean magazine *Graphic* and received awards from the Tokyo Type Director’s Club and the AIGA, which selected their book *ReFusing Fashion: Rei Kawakubo* as one of the 50 best book designs of 2008.

Lafayette Park in downtown Detroit is home to the largest collection of buildings designed by Ludwig Mies van der Rohe in the world. *Thanks for the View, Mr. Mies*, examines the way that residents confront and interact with this unique modernist environment. Lafayette Park is examined through interviews with and essays by residents of the buildings, giving the reader an understanding of the organic and idiosyncratic ways that people actually use the unique modernist architecture that they live with on a daily basis. The book was conceived, edited, and designed by graphic designers Danielle Aubert, Lana Cavar, and Natasha Chandani, and published by Metropolis Books. In this talk, Danielle Aubert will speak about the origins of the project, the research, the experience of editing and designing a book simultaneously, and how this process affected the final form of the project.