BROWN BAG COLLOQUIUM SERIES

2014-2015

All lectures will be held in 2339 Faculty Administration Bldg from 12:30pm - 1:30pm unless otherwise advertised

Winter

January 13  Margaret Winters, Provost, What Do We Do About Junk?
January 14  Dennis Tint, Music and CFPCA, Distinguished Professor and Senior Associate Dean, Inspiration! = Creative Songwriting!
January 21  renee c. hoogland, English, Professor, Doing Something Close to Nothing: Marina Abramovic's War Machine
January 27  Jose Cuello, Center for Latino/a and Latin America Studies and History, Associate Professor, The Roles of Religious and Secular Ideologies in Transforming our Perception of Acts of Violence in Acts of Charity
January 28  Carolyn Shields, Professor, Education, The Potential of Transformative Leadership to Educate Minoritized Students
January 29  Trevor Richards, CLAS, Information Management Specialist, Lessons Learned by a Novice Lexicographer in Creating an e-Dictionary for the Episcopal Church
February 3  Ethriam Cash Bramer, Center for Latino/a and Latin America Studies and History, Associate Director, Quixote en Exilio: Representations of the Tragic Comic figure by Mexican Revolutionary Writers in Exile
February 4  Zachary Brewster, Sociology, Assistant Professor, Consumer Racial Profiling and Distrust in Restaurant Services
February 5  Ronald E. Brown, Political Science, Associate Professor, R. Khari Brown, Sociology, Associate Professor, Racial Identity Politics, Survey Research, and the Program for Research on Black Americans, 1978-2015
February 10  Eldonna L. May, Music, Lecturer, Multiculturalism and Semiotics in the Music of Samuel Coleridge Taylor
February 11  Joan E. Beaudoin, Library Science, Assistant Professor, Looking Beyond the Record: Collection Holdings from 10,000 Feet
February 17  Clay Walker, English, Lecturer, and Thomas Trimble, English, Lecturer, Online Teaching and Student Success and Retention: Challenges and Opportunities
February 18  George Parrish, Education, Assistant Professor, Integrating Emotional Intelligence and Creative Thinking Into the Curriculum
February 24  Maurice Draughn, Music, Academic Advisor II, From Pedals to Strings: An Exploration and Demonstration of the Modern Concert Harp
February 25  Shirin Montazer, Sociology, Assistant Professor, Country of Origin and Trajectory of Adjustment: The Mental Health of Immigrants and the Children of Immigrants
February 26  Norah Duncan IV, Music, Interim Chair and Associate Professor, The Creative Process for Writing Music for the Church
March 3  Richard J. Smith, Social Work, Assistant Professor, A Critical Analysis of Population “Friendly” Initiatives
March 4  Janaya Lasker-Ferretti, CMLLC, Adjunct Professor, Pieces of Herself: Adele Gloria, Futurism, and Photo Collage
March 10  Mary E. Anderson, Theatre and Dance, Associate Professor, TBD
March 11  Scott Richmond, English, Assistant Professor, Critical Stupidity: Jackass and Mimesis
March 24  Dan McCafferty, Art and Art History, Assistant Professor, 1023 Drouillard Library
March 25  Aaron B. Retish, History, Associate Professor, A Tale of Revolutionary Justice and Stalinist Terror: The Biography of Ivan Moreov, A Soviet People’s Court Judge
March 31  Kypros Markou, Music, Professor and Director of Orchestral Studies, String Orchestra Gems by Suk and Tchaikovsky
April 1  Thomas Killion, Anthropology, Associate Professor and Chair, TBD
April 2  Arifa Javed, Sociology, Lecturer, Binuclear Families and Challenges of Motherhood
April 7  Julie Thompson Klein, English, Professor, Judith Arnold, Library Science, Librarian IV, and Graham Hukill, Library Science, Digital Publishing Librarian, Reading in the Digital Age
April 8  Eun-Jung Katherine Kim, Philosophy, Assistant Professor and Layla Saatchi, Philosophy, Ph.D. Student, TBD
April 9  Anne Duggan, CMLLC, Associate Professor and Chair, Binary Outlaws: Queering the Classical Tale in François Ozon’s Criminal Lovers and Catherine Breillat’s Sleeping Beauty
April 14  Simone Chess, English, Assistant Professor, “His Son in the Stead of his Daughter”: Fictional Crossdressing in the Early Modern Marriage Economy
April 15  Krista M. Brunley, Sociology, Assistant Professor, Arbitrary Practices? Flexible Work Arrangements and Supervisor Influence in Detroit Metro Manufacturing Companies
April 16  Kim Schroeder, Library Science, Lecturer, Fast Forward 5 Years...Where Are Your Digital Files?
April 21  M.L. Liebler, English, Senior Lecturer, Hound Dog: A Memoir of Rock, Revolution and Redemption by M.L. Liebler
April 28  Michele Valerie Ronnick, CMLLC, Professor, Rachael Merritt, Astronomy, Undergrad Research Assistant, Zodiac and Design: Understanding Cuss Gilbert and the Third Floor Loggia at the Detroit Public Library
April 29  Yumin Sheng, Political Science, Associate Professor, TBD
April 30  Jaime Goodrich, English, Associate Professor, Low & Plain Stile: Poetry and Piety in Early Modern English Benedictine Convents
May 5  Michael H. Scrivener, English, Distinguished Professor, Coleridge and Slavery
May 6  Martha Ratliff, Professor and Ljiljana Progovac, Professor, English and Linguistics, “Like Father, Like Son”: the Significance of Four-Word Coordinative Expressions Across Languages