In Pieces: Presence and Objecthood in the Aftermath of Technology
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Richard Haley is a Lecturer in Digital Art in the James Pearson Duffy Department of Art and Art History. In Pieces is the exhibition currently on display at the Elaine L. Jacob Gallery on the WSU campus. In this talk, the curator of the exhibition will discuss the concepts that informed the development of the show. The exhibition began as a meditation on technology and how it has affected the ways we think about ourselves. The most common operationalized perception of technology is that it extends human capacities. But what do we make of the ephemera produced (and lost) in the noise of missed signals, disordered representations, and the chaos of ricocheting fragments? What can these temporal and spatial collisions offer us, particularly at the interface of the digital and the mechanical, the alchemical and the telematic? The works selected for the show are designed to bounce off of each other, inviting us to consider how concept moves between fast and slow media, between hard surfaces and soft screens. The weightlessness of light on liquid converses with thirty-five hundred pounds of cement.

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