This talk will feature some of the major contributors (Bill Harris, Robert Jones, Marsha Music & others) in a live panel style discussion of Detroit music from Jazz to Hip Hop based upon M. L. Liebler’s #1 selling anthology from the WSU Press Heaven Was Detroit: From Jazz to Hip Hop and Beyond. This anthology is the first of its kind to capture the full spectrum of Detroit popular music from the early 1900s to the twenty-first century. Readers will find in this unique and stimulating anthology new essays, and a few classics, by widely known and respected music writers, critics, and recording artists who weigh in on their careers and experiences in the Detroit music scene, from rock to jazz and everything in between. With a foreword by the acclaimed rock writer Dave Marsh and iconic photos by Leni Sinclair, the book features such well-known writers as Greil Marcus, Jaan Uhelszki, Al Young, Susan Whitall, Gary Graff, John Sinclair, and many others. Critics say that this book “captures the essence of the Detroit music scene: the grit, the spark, the desire to tell a story set to the rhythm of the city.”