What is the “cultural logic” of the millennial condition? This talk will be a report on a series of readings developed with my Winter 2016 senior seminar titled “Selfies: The Millennial Condition in Literature and Culture.” What do these works tell us about millennials; how does this generation accede to a periodizing concept? In the United States, the “millennial” is a site of stereotype, projection, or identification, often intuitive and unreflective; the “millennial” has emerged a cultural cliche, a startup identity visible in the “college + 2, college + 5” demographics of culturally creative enclaves like Brooklyn or the Mission District. “Millenials” raise rent; focus on short-term hedonistic goals, confine their world picture to themselves and their friends on social media, affectively map their condition through reiterations of “like,” are confused about goals and overwhelmed by student debt, are addicted to binge watching, and employ the selfie as the primary means of self-reflection. This is the view of the millennial condition our seminar worked to contest. In order to overturn the dated cultural logic of the postmodern present as simulacral and depthless, we read a series of “millennial” works across genres and media, from “Alt Lit” fiction (Tao Lin) to television series (Girls) to film/Young Adult literature (The Hunger Games) to popular music (Kendrick Lamar’s To Pimp a Butterfly). The seminar achieved an open form of pedagogy that I want to continue to develop as the best approach to the millennial condition, here and now.