Remediation and Recoding of the *Nights*: Florence Miailhe’s *Shéhérazade*

Anne Duggan, CMLLC*, Chair and Professor of French

Florence Miailhe’s animation style could be best described in terms of palimpsestic metamorphosis, whereby one image morphs into another and whose traces initiate and remain a part of the subsequent image; there is a sense of effacement and writing over of one image by the next, at the same time that the first image melds into those that follow. Her interest in Arab and specifically North African culture adds another dimension to her work, shaping her conception of her animated *Arabian Nights* shorts. While North African culture marks one set of codes that inflect her animated retelling of *The Arabian Nights*’s frame narrative, my main focus will be on the recoding of Schéhérazade’s story through those drawn from the medium of painting, particularly as it relates to the early twentieth-century movement of Fauvism, on the one hand; and the history of the nude, on the other.

*Classical and Modern Languages, Literatures and Cultures*

Anne E. Duggan is a professor of French and chair of Classical and Modern Languages, Literatures, and Cultures. Her most recent publications include *Queer Enchantments: Gender, Sexuality, and Class in the Fairy-Tale Cinema of Jacques Demy* (2013) and *Folktales and Fairy Tales: Traditions and Texts from around the World* (co-edited with Donald Haase; 2016).

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