

WORKING GROUPS

Application Deadline: September 10, 2021

DESCRIPTION

The Humanities Center announces the continuation of its program for working groups in the arts and humanities. The purpose of the program is to bring together faculty and advanced graduate students to explore shared scholarly or creative interests. Groups will meet regularly to share work in progress, to read and discuss texts, and otherwise address issues that arise in their own work or in the increasingly interdisciplinary humanistic and creative fields. Group members must be drawn from at least two humanities or arts departments. To participate in this program, three or more core faculty members should submit a proposal following the guidelines below.

A typical working group would consist of several faculty, or faculty and graduate students, organized around a topic or theme chosen by the core members. Topics or themes could reflect any humanities or artistic interest, but those that have an interdisciplinary scope are particularly encouraged. **Each funded working group would be expected to submit a brief year-end report and give a public Brown Bag presentation sponsored by the Humanities Center.**



ELIGIBILITY

Groups of three or more Wayne State University faculty, or faculty and advanced graduate students, in the humanities, arts, and related disciplines willing to commit to regular meetings throughout the academic year are encouraged to submit proposals. The Center will give favorable consideration to newly formed working groups.

FUNDING

In 2021-2022 the Humanities Center will fund up to five working groups by making available a maximum of \$800.00 each for three new groups and \$600.00 each for two continuing groups. Funded working groups will be able to use their grants for photocopying, inviting speakers, and other organizational expenses. The Center will give preference to new working groups. The Center is willing to help groups find meeting places in the Faculty/Administration Building.

GUIDELINES FOR PROPOSALS

Proposals for new working groups should consist of:

1. A brief (1-2 page) summary of the issues or theme the group proposes to address, the relevance of that theme to the humanistic and/or artistic fields, and ways in which the group intends to address that issue or theme.
2. The names, departmental affiliations, and contact information for core members of the proposed group and names of potential participants.
3. An estimated budget, listing any planned projects and expenses.

Proposals for continuing groups should consist of a 1-2 page summary of the group's progress in the previous year and the direction in which the group wishes to proceed; as well as items (2) and (3) listed above. Preference will be given to proposals for new groups.

Proposals should be submitted no later than September 10, 2021 for consideration for the 2021-2022 academic year. Proposals should be sent to Walter F. Edwards, walter.edwards@wayne.edu



*Bringing Humanists
Together for
Collaborative Research*

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Working Groups
currently
supported by
the Humanities
Center

Arts Connect: Forging Links and Bridging Divides through the Transformative Power of Arts and Humanities Research

Detroit, Reimagined

Historical Consciousness in Journalism

Photographic Representation of Detroit

Group for Early Modern Studies (GEMS)

Writing and Resilience

Embodying Liberation: An exploration of political resistance through the performing arts